

PUBLIC SELECTION NOTICE

PERFORMING ARTS RESIDENCY

“TRANSIRE (andare-oltre)”

For dance performers, dancer-choreographers and choreographers

promoted by

COMPAGNIA DEGLI ISTANTI and LA CAP RE|HUB

Project funded by Executive Decree No. 7379 of 9 April 2026 under the Public Call “PR FSE+ 2021-2027 - Activity 1.a.15 - Supporting transitions towards stable, high-quality employment in the live performing arts - Residencies for the Performing Arts”, approved by Executive Decree No. 8214 of 18 April 2025.

The Call is funded through the resources of the Tuscany PR FSE+ 2021-2027 and is part of Giovanisi (www.giovanisi.it), the Tuscany Region’s project supporting young people’s independence and autonomy. www.giovanisi.it

ART. 1. PURPOSE AND OBJECTIVES OF THE SELECTION

Compagnia degli Istanti (formerly Compagnia Simona Bucci), in partnership with La CAP Re|Hub, is selecting 6 participants for “TRANSIRE (Going Beyond)”, a free residential advanced training programme for young contemporary dance artists aged between 18 and 35 who are interested in developing artistic, creative, organisational and professional skills aimed at entering the professional world of the live performing arts.

The project aims to support young dancers and choreographers in a process of professional growth through non-formal training, artistic research, mentoring, exchange with industry professionals, and the creation of original creative projects.

The project will be residential: sharing spaces and working time will foster dialogue, collaboration and exchange, interweaving work in the dance studio with everyday life.

ART. 2. TRAINING PROGRAMME

Guided by highly regarded teachers, professionals, artists and mentors from Italy and abroad, participants will move through different phases of research and learning, developing, experimenting, investigating, making mistakes and starting again, while gaining awareness and the tools needed for their ongoing development. Particular attention will also be paid to practical “know-how”: developing and drafting projects and presentations, administrative knowledge, CV writing, building portfolios and personal archives, as well as developing the ability to identify job opportunities and create independent or collective opportunities.

The programme includes activities in:

- contemporary dance technique and practice;
- improvisation and choreographic composition;
- anthropology and history of dance;
- anatomy and body awareness;

- Feldenkrais Method;
- body dramaturgy;
- creative processes and artistic research;
- stage professions (lighting, sound, set design, costumes);
- performing arts organisation and management;
- cultural project development;
- career guidance and mentoring;
- meetings with arts professionals, artistic directors and industry professionals.

ART. 3. ADMISSION REQUIREMENTS

The notice is addressed to:

- **dance performers**
- **dancer-choreographers**
- **choreographers**

Applicants may take part in the selection if, as of the deadline of this notice, they meet all of the following mandatory requirements:

- be between 18 and 35 years of age (not yet 36);
- be resident or domiciled in Tuscany;
- be unemployed, never employed / seeking first employment, or inactive;
- hold a qualification awarded by an institution of Higher Education in Art and Music (AFAM), or have attended other training programmes or gained professional experience in contemporary dance and the performing arts;
- for foreign citizens, have knowledge of Italian at least at B1 level of the Common European Framework of Reference for Languages;

ART. 4. RESIDENCY GRANT AND ACCOMMODATION

Each selected participant will receive a residency grant of €25.00 net for each day of actual attendance at the activities included in the project. The grant will be paid at the end of each module provided that the participant has attended at least 70% of the hours scheduled for that module, in accordance with the Regional Call.

The following will also be provided:

- accommodation in facilities with suitable spaces for preparing and eating meals. Participants are required to stay in the designated accommodation regardless of their municipality of residence and/or domicile, as the residency programme involves participants living together, training and carrying out artistic activities at the location identified for the project activities;
- free use of work spaces;
- certificate of participation upon completion of the residency.

ART. 5. ATTENDANCE REQUIREMENT

Participation in the entire programme is mandatory. Participants must attend all training modules, study activities, public presentations and the final event.

Any absences must be adequately justified and documented.

After the fifth consecutive day of unjustified absence, the participant will lose the right to continue the programme.

ART. 6. SCHEDULE OF ACTIVITIES

The programme is structured into five training modules:

Module I - CULTIVATING DOUBT

16 November - 2 December 2026 | 90 hours

La CAP Re|Hub - Sinalunga (SI)

The concept of cultivating doubt refers to the ability to ask questions and engage in constructive dialogue with oneself and others, opening research to multiple directions. Questions thus become the ideal starting point for a process of transformation and artistic becoming.

Module II - IMMERSING

11-16 January 2027 | 36 hours

La CAP Re|Hub - Sinalunga (SI)

Dedicated to body dramaturgy and compositional tools, from abstraction to narration, integrated with physical work and the progression of the stage act as a whole.

Module III - VENTURING FORTH

18-23 January 2027 | 36 hours

La CAP Re|Hub - Sinalunga (SI)

The module explores the multifaceted nature of choreography, offering participants compositional and methodological tools to experiment with practices that move beyond the boundaries of dance. Through engagement with different approaches, guest teachers from a range of contemporary artistic and choreographic practices invite participants to rethink choreography as a practice of relationship, organisation and meaning-making.

Module IV - DELVING DEEPER

25-30 January 2027 | 36 hours

La CAP Re|Hub - Sinalunga (SI)

The programme addresses the main stage professions - lighting, sound and set design - and includes a focus on video, cinema and dance, providing theoretical and practical tools for understanding their role in creative processes and in the dissemination of contemporary choreography.

Module V - REVEALING

1-17 April 2027 | 90 hours

Teatro di Settignano (FI) - Teatro Affratellamento (FI)

In this final phase, the young artists will be supported in bringing together and making use of the experiences gained in the previous modules, with the aim of developing their own artistic identity and an informed statement of their path.

The module includes daily physical practice; workshops on the organisational and administrative skills required for artistic work; and, under the guidance of the teachers, the creation of a personal choreographic and performance project. The second part of the module will be devoted to direct theatre experience: participants will work with key technical professionals involved in production (stage technician, electrician, lighting designer and sound engineer), leading to the final design of lighting, sound, sets, costumes and technologies.

The programme will culminate in the public presentation of the choreographic works and performances in their entirety.

In addition to the interested public, directors of companies, theatres and festivals will be invited to the final event. Their presence will provide a genuine opportunity for participants to meet and engage with professional organisations and activities, potentially creating concrete professional opportunities.

Within each module, the following will be organised:

- open days, bringing the resident artists together with artists and the local community in the host area;
- site-specific events in the host area, taking dance outside its conventional spaces and highlighting places from everyday urban life.

ART. 7. APPLICATION PROCEDURE AND DEADLINE

The selection will be carried out in accordance with the principles of equal opportunities, non-discrimination, gender equality and accessibility.

Applications must be sent no later than 11:59 p.m. on 30 September 2026 to: transire.andareoltre@gmail.com.

The application, prepared using the form published together with this notice and containing declarations in lieu of certification pursuant to Presidential Decree No. 445/2000 concerning fulfilment of the eligibility requirements as of the deadline of the notice, must be accompanied by:

1. Copy of identity document;
2. Updated curriculum vitae;
3. Motivation letter (max. 1 page);
4. 2 performance photographs;
5. Link to a recent video (uploaded to YouTube, Vimeo or other platforms; other methods, e.g. WeTransfer or Drive, will not be accepted);
6. For choreographer applicants: brief presentation of an original choreographic project (max. 2 pages);

Incomplete applications or applications received after the stated deadline will not be considered.

ART. 8. SELECTION PROCEDURE

If the number of eligible applications exceeds the number of available places by more than 20%, a selection procedure will be initiated in two stages:

Stage 1 - Document pre-selection

Assessment of:

- educational and professional CV;
- artistic material submitted;
- motivation letter;
- (for choreographers) project proposal.

Stage 2 - In-person audition

Candidates will be invited to an audition on 25 October 2026 in Florence, at a venue to be communicated at a later date. The audition will consist of:

- technical class;
- improvisation practices;
- choreographic composition practices;

- presentation of personal artistic material;
- individual interview.

Notification of results

The selection committee will select 6 participants and may draw up a ranking list of eligible candidates to be used in the event of withdrawals.

Before final admission, Compagnia degli Istanti will verify that the candidates placed in a useful position in the ranking list meet the requirements they declared. To this end, selected candidates will be asked to provide supporting documentation or, where necessary, to give consent for Compagnia degli Istanti to carry out checks with the competent bodies and public administrations, in accordance with the instructions provided by the Tuscany Region.

The outcome of the selection will be communicated to admitted applicants by 27 October 2026 and published on the website <https://www.compagniadegliistanti.it/>.

ART. 9. PROCESSING OF PERSONAL DATA AND PUBLICATION OF THE NOTICE

Applicants' personal data will be processed in accordance with EU Regulation 2016/679 (GDPR) exclusively for purposes connected with this selection procedure. The selection is governed by PR FSE+ 2021-2027, PAD Activity 1.a.15, in accordance with Executive Decree No. 8214 of 18 April 2025, as subsequently amended and supplemented. The notice will be disseminated through various channels, including radio, newspapers, institutional websites, social networks, mailing lists, music schools, associations and local media, in order to ensure maximum transparency and publicity of the procedure.

Contacts:

E-mail: info@compagniadegliistanti.it

Telephone: +39 340 136 9666

Website: <https://www.compagniadegliistanti.it/>